

H.S. ARUN has totally dedicated his life to the propagation of Iyengar Yoga. He takes personal interest in each and every student with a thorough understanding of their strengths and weaknesses and guides them to perform according to their capacities. His continuous research into all aspects of Yoga and its relation to the mental and physical well being of man has helped him to introduce innovative methods of teaching Asanas.

INEZ BARANAY is a widely published and critically acclaimed novelist and essayist and writing teacher with a PhD in writing. She has practiced Iyengar Yoga since 1981, was a founding member of the BKS Iyengar Association of Australia, has studied at the Institute in Pune three times as well as with Guruji, Geeta Iyengar and other Iyengar teachers in Australia, India and USA. She has done yoga teacher training with Kay Parry in Sydney and created the *Yoga and Writing* workshop in 2001. Her book *Sun Square Moons: Writings on Yoga and Writing* is a literary exploration of practice in both disciplines.

ROSAMUND BELL has been teaching Iyengar yoga since 1977, when she first studied with Mr. Iyengar at RIMYI in Pune. She's been training Iyengar Yoga teachers since 1994 and assessing since the late 1980s. For many years she has been on the Executive Council of the IYA (UK), and on the Planning Committee, as well as the Ethics and Certification Committee. As well as writing a successful book, *Simple Yoga Techniques*, she has published magazine articles on yoga and taught yoga on British TV and on video. She teaches regular classes in London, and runs popular residential yoga courses in the UK and other countries.

BERYL BENDER BIRCH has been a student of yoga since 1971 and is the author of the best selling *Power Yoga* and *Beyond Power Yoga*, the poetic and philosophical tour of the 8 limbs. She is the founder/director of The Hard & The Soft Astanga Yoga Institute in East Hampton, NY. She now travels and teaches yoga all over the world, guiding and inspiring students of all levels with her down to earth style. Her school has been training yoga teachers in the non-dual methodology of classical yoga since 1980.

GLENN BLACK long known in the national yoga community as an advanced trainer, has twin passions—bodywork and yoga. A student of both disciplines since 1971, Black went to India in 1987 to study with B.K.S. Iyengar, the founder of Iyengar yoga, and continues to integrate the therapeutic principles of Iyengar into his teaching. Also a practitioner of Bodytuning™ therapy and trained by its founder, acclaimed healer Shmuel Tatz.

ELISE BROWNING MILLER is a certified Senior Iyengar Yoga teacher who has been teaching since 1976. A faculty member at the Iyengar Yoga Institute of San Francisco, Elise teaches classes and workshops specializing in back- and sports-related injuries. She has published numerous articles in *Yoga Journal*, recently co-authored *Easy Yoga Anytime, Anywhere*, and has out a new DVD and booklet on yoga for scoliosis.

EDWARD CLARK is the creator of Tripsichore, the London-based yoga performance group that has delighted audiences around the world. He began studying yoga in 1979. Notable among his teachers are Narayani and Giris Rabinovitch, but he also admires Ashtanga vinyasa, Sivananda, Iyengar, and viniyoga practices. The Tripsichore group has practiced daily for the past 12 years, devising and refining its techniques for asana, pranayama, pratyahara, dharana, and dhyana

BOBBY CLENNELL has practiced yoga since 1975 and taught since 1977. She has studied in India with the Iyengar family 15 times and considers B.K.S. Iyengar her primary teacher. She has written and illustrated three yoga manuals: *Props and Ailments*, detailing the therapeutic applications of Iyengar Yoga props; *Iyengar Yoga Glossary*, an introduction to the unique "language" of Iyengar Yoga; and *A Cosmic Body Map*, a key to the Vedic gods, their location and function within the body, and their mythological significance. Bobby is experienced in using yoga for therapeutic purposes, including fertility and prenatal needs. Her newest book, *A Woman's Yoga Practice: Poses for the Menstrual Cycle*, is to be published in 2006.

LINDSEY CLENNELL has studied yoga since 1970 and taught Iyengar Yoga since 1977. He has trained 16 times in India with B.K.S. Iyengar, his primary teacher, and the Iyengar family. Originally a medical student in England, he became a documentary filmmaker and writer, producing and directing more than 200 music videos, concert series, and specials. Reflecting on one of his last film projects—which led to the release of 30 American hostages before the first Gulf War—Lindsey cites a favorite quote from Sri Aurobindo: "All life is yoga." This concept would have been unobtainable for him without Iyengar's teaching, which gave him the stamina to endure creative demands and stress. Since retiring from

film, in 1991, Lindsey has focused solely on Iyengar Yoga and its physical and psychological healing effects. A student of philosophy, Lindsey imparts the in-depth teachings of B.K.S. Iyengar's presentation of Patanjali's Astanga Yoga.

ROGER COLE, PH.D. is a certified Iyengar yoga teacher trained at the Iyengar Yoga Institutes in San Francisco and Pune, India. He has practiced yoga since 1975 and taught since 1980. He has been featured in five of *Yoga Journal's* asana calendars, co-organized two Iyengar yoga conventions, authored articles on yoga biology and therapeutics, and taught yoga as a healing art to physicians, physical therapists, medical students and patients. His specialties include teacher training and the anatomy and physiology of yoga and relaxation.

SEANE CORN has been motivated by yoga and spiritual self-reflection since the late 1980s. Her challenging and uplifting vinyasa classes are an eclectic fusion of healing and spiritual modalities. Selected by Nike to represent yoga, she has appeared on the cover of *Yoga Journal*, *Fit Yoga*, and many other magazines. Seane was honored with the 2005 Sacred Sounds of Arts Conscious Humanitarian Award for her *Off the Mat, Into the World* campaign to benefit YouthAIDS.

PAT DEACON has been practicing Iyengar Yoga since 1970 and had her first intensive with BKS Iyengar in Swaziland in 1973, another in Pune in 1975 and was awarded her Teaching Certificate in 1976. She has been to Pune regularly since then, most recently in January 2006 working under Prashant and Geeta. Pat holds an Intermediate Senior Level 3 Certificate and runs her yoga school in Paarl, South Africa. She has served as National Chairperson for Southern Africa on two occasions and is currently Registrar/Treasurer for the National Assessment and Training Committee. She has been an Assessor for over 10 years and involved with Teacher Training for over 20 years.

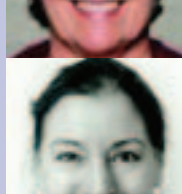
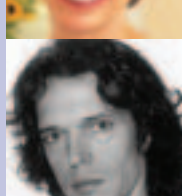
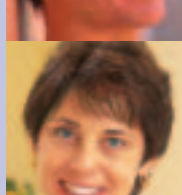
GODFREY DEVEREUX British Yoga Teacher Godfrey Devereux's Dynamic Yoga has its roots in both Iyengar and Ashtanga Vinyasa Yoga. His approach contextualizes practice in the five elements by utilizing five fundamental techniques as lenses to clarify the inherent integrity of body mind and spirit: asana, vinyasa, bandha, pranayama and drushti. Movement is used extensively to sensitize, awaken and prepare the body for the stillness of yoga postures, within which the bandhas are used as the inherent key to structural, functional, and energetic integrity.

ALAN FINGER Founder of Yoga Zone, is a second generation Yoga Master who has been practicing yoga for over 35 years. His path began as a teenager in his native South Africa under the tutelage of his father, Kavi Yogiraj Mani Finger. From the age of 15, Alan has dedicated his life to an in-depth study of all traditions, and a scientific exploration of the exact blend of postures, breathing and meditation that accesses human potential to the fullest and benefits all levels of being.

LILIAS FOLAN known as the "First Lady of Yoga" since her groundbreaking 1972 Yoga series *Lilias! Yoga and You*, has been regarded as America's most knowledgeable and respected yoga guru. Through her television shows, books, audio tapes, videos, workshops, and seminars, Folan has spent nearly three decades helping people learn about the benefits of yoga for the body, mind, and spirit.

ALAN GOODE has been practicing yoga for 30 years and teaching for more than 20 years. He holds a Senior Intermediate certificate (level III) issued by BKS Iyengar and travels to India regularly to study. He was the co-founder of both the Newtown Yoga Studio, and the Blue Mountains Yoga Studio. Alan now runs a school in Canberra—Yoga Mandir. Alan has extensive experience in teaching remedial classes for those with injuries and medical conditions, beginners' courses, general and experienced level classes. He trains teachers, conducts workshops, and runs professional support and development for teachers.

FELICITY GREEN trained as an Occupational Therapist and has been practicing Yoga since 1963 and teaching yoga since 1970. Having studied extensively with BKS Iyengar in India, she has been one of his Advanced Level Teachers since the 1980's. Swami Radha in Canada has also contributed to her personal yoga and teaching style. Felicity teaches workshops internationally, offers teacher training and courses in women's health, and provides residential study opportunities at her Lopez Island, WA retreat.



FACULTY

JULIE GUDMESTAD began teaching yoga in 1970 when she was a student at Reed College. Introduced to Iyengar yoga in the late 70's, Julie became Iyengar certified in 1988. At that time, she opened her own studio and began to train the teachers who currently teach there. Julie attended physical therapy school at Pacific University, graduating in 1977. She opened her private practice in 1983, and has practiced physical therapy continuously since that time. Julie has advanced training and work experience specializing in orthopedic problems, chronic pain, sports injuries and stress-related problems. She has created a unique teaching style and teaches workshops, including *Anatomy Awareness in Asana* and *Yoga for Physical Therapists*, throughout the U.S. and in Canada.

MONICA HAAR is the Principal and Director of the Iyengar Yoga Centre of Auckland. She was introduced to yoga, by her Russian grandmother, in early childhood. Over 24 years ago, she started following the teaching of Mr BKS Iyengar, "Guru-Ji", and has been teaching his method for 18 years. Monica holds a valid Senior Intermediate Level I Certificate. She has made many trips to India to study with the Iyengar family during the last 13 years. In 1997, she represented NZ at the *Women's Intensive* taught by Smt. Geeta Iyengar. She also participated in the *Teacher Guidance Course* taught by Guruji in 2000 and *Yog-Sadhana 2004* taught by Smt. Geeta Iyengar. The Iyengar Yoga Centre of Auckland has an extensive teacher training program facilitated by Monica. She teaches workshops around NZ as well as in Northern Europe, Stockholm, Gothenburg and Lapland.

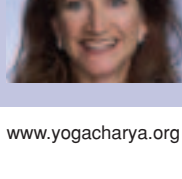
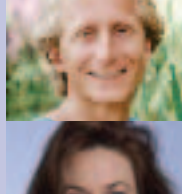
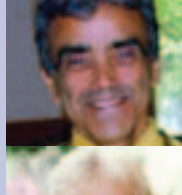
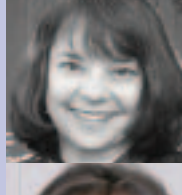
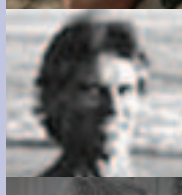
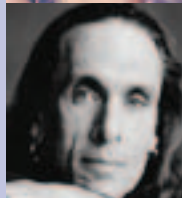
JUDITH HANSON LASATER started yoga at the Y in Austin, Texas, in September, 1971. Ten months later she was teaching 20 classes a week. She became a physical therapist, was awarded a Ph.D. in East-West Psychology, studied with B.K.S. Iyengar beginning in 1974, and helped found *Yoga Journal* and the Iyengar Institute, San Francisco, California. She trains students and teachers around the world. Her three children teasingly call her "Swami Mommie"; her husband joins her in daily practice. Her six books are *Relax and Renew: Restful Yoga for Stressful Times*; *Living Your Yoga: Finding the Spiritual in Everyday Life*; *30 Essential Yoga Poses: for Beginning Students and Their Teachers*; *Yoga for Pregnancy*; *Yoga Abs* and *A Year of Living Your Yoga*.

AMY IPPOLITI A student of yoga for 20 years, Amy is a certified Anusara Yoga instructor. A leader in the Anusara community, she has studied closely with John Friend for the last eight years. Amy is known for her affirming teaching style and dynamism. She joyously offers her life experience with the potent Universal Principles of Alignment, elegant Tantric yoga philosophy, and therapeutics which embody Anusara Yoga.

GARY KRAFTSOW began his study of yoga in India with T.K.V. Desikachar in 1974. He founded the Maui School of Yoga Therapy in 1983 and received a Viniyoga Special Diploma from Viniyoga International in Paris, France, soon thereafter. Since then, he has become a renowned speaker and teacher of the Viniyoga methodology, and in 1999 he founded American Viniyoga Institute. Gary designed protocols to evaluate yoga for chronic low back pain and for generalized anxiety funded by the National Institutes of Health. He is the author of *Yoga for Wellness* and *Yoga for Transformation*.

ANDREY LAPPA is one of the most influential yoga masters of the post-Soviet countries. He has studied with teachers both famous and unknown, including BKS Iyengar and Sri K. Pattabhi Jois, and has practiced meditation in many monasteries and temples throughout the East. After many years of exploration into the most esoteric and challenging practices of yoga, Andrey developed the incomparably powerful and effective Universal Yoga, a comprehensive approach to spiritual evolution. Andrey has taught yoga since 1988 and is president of the Kiev Yoga Federation in the Ukraine. He is the author of *Yoga: Tradition of Unification*.

JOHN LEEBOLD originally from Sydney Australia, began practicing Iyengar Yoga in 1973 and reached Pune in 1978 following traveling to Europe and SE Asia. One of the founding 13 Teachers in Australia and a Registered and practicing Osteopath since 1983, John opened the WA School of Yoga in 1986 and has taught extensively within Australia, New Zealand, Bali, Indonesia, Hawaii, USA and the UK. John holds an Advanced Certificate and has attended Pune for many Intensives including Pranayama and Backbend Intensives with Guruji B.K.S. Iyengar. John has trained over 20 teachers to Certificate Level.



YANA LEWIS is an international ballerina and choreographer from the UK. Her deep interest in yoga brought her to Pune where she trained with Shri B.K.S. Iyengar. With an RSA in anatomy and physiology combined with her deep understanding of movement and muscles, Yana brings new insights into yoga as well as dance. Yana combines Yoga with Pilates to help injured dancers and improve muscle strength and flexibility.

DAVID LIFE has received advanced certification in the Ashtanga method of Pattabhi Jois and is recognized internationally as an adept, creative, and knowledgeable yogi. A student of Brahmananda Saraswati, Swami Nirmalananda, and Pattabhi Jois, he is a cofounder and co director of Jivamukti Yoga Center, founded in 1986. He has published articles in *Yoga Journal* and he and Sharon Gannon are collaborating on a book on Jivamukti Yoga.

TIAS LITTLE began his yoga training in 1984 in the Iyengar system under the guidance of his mother Susan Little. Tias' first trip to India was in 1989 where he lived in Mysore for 6 months learning the first two series of Ashtanga Vinyasa Yoga with K. Pattabhi Jois. After practicing Ashtanga Yoga for 10 years, Tias immersed in the study of the healing arts including massage, cranial-sacral therapy and bodywork. His teaching is grounded in the structure and precision of alignment from the Iyengar system while sharing the spaciousness and compassionate wisdom that stems from the Buddhist tradition.

TIM MILLER has been studying and teaching Ashtanga Yoga for over 25 years and was the first American certified to teach by Pattabhi Jois at the Ashtanga Yoga Research Institute in Mysore, India. Tim has a thorough knowledge of this ancient system, which he imparts in a dynamic, yet compassionate and playful manner. Tim teaches workshops and retreats throughout the United States and abroad.

AGNES MINEUR first started yoga at the age of 12, and when she was 14, Dona Holleman came in her life. She studied privately with Dona for a few years, before moving to New Zealand. At only 19, she started teaching yoga. In 1970 she went to London with Dona and there met Mr. Iyengar for the first time. Her Guru then said "Come to India and I'll teach you." So from January until June of 1971, Guruji taught her in his home. She specializes in yoga for pregnancy, massage for babies and yoga for the mother and child. Agnes is one of BKS Iyengar's most senior and proficient students.

DHARMA MITTRA a legendary and humble Yoga teacher, has spent most of his life in service to humanity, disseminating the ancient knowledge of how to achieve radiant health and spiritual development. Dharma started teaching in 1967 after 11 years as a full time yogi and *Bramacharia*. As a celebrated teacher for many years at his guru's Ashram, he left in 1975 and founded the Dharma Yoga Center. He has since taught daily in N.Y.C. and makes himself available for students who need his help and direction. Dharma has initiated tens of thousands of people to practice Yoga as well as teach, and is heralded as *the Teacher's Teacher* and *the Rock of Yoga*, for his consistency in services rendered day in and out in Yoga since 1967.

TODD NORIAN is one of Anusara's most open-hearted and inspirational teachers. He teaches yoga with the deepest intention to awaken the hearts of others to their true nature of unlimited joy. Through his personal sharing and profound philosophical insights, combined with precise technical guidance and a warm sense of humor, Todd creates an opportunity for transformation and self-empowerment in each student. He offers workshops internationally and directs 200-hour Anusara Yoga Teacher Trainings.

ANNE O'BRIEN has practiced yoga for many years and has taught since 1990. She has studied yoga in the United States, England, and India with master teachers in several yogic traditions and continues to draw on the richness of study to enrich and deepen her practice and teaching. She teaches in Marin and Sonoma counties in California. She has been a member of senior management at *Yoga Journal*; served for several years on the executive committee of the board of director of Yoga on the Inside, a national non-profit organization bringing yoga to prisons, youth facilities, inner city schools and other institutions; and she established and continues to direct YOGA: Advanced Studies/Teacher Education School in Northern California where she trains yoga teachers. Anne is currently collaborating on a book with Kofi Busia honoring BKS Iyengar due to be published in 2007.

LAURENCE O'TOOLE first turned to yoga in 1975 after searching through many religions and philosophies. In 1977 he attended his first Iyengar yoga class with Liz Keeble and was impressed by the precision and understanding of the poses. By 1979, encouraged by his teacher, he started to teach. In 1981 he first encountered B.K.S. Iyengar's direct teaching on one of his visits to the UK and in 1983 went to the Institute in Pune for the first time. Two years ago he established a yoga school in Bad Neuenahr, near Bonn and conducts workshops in Germany and Ireland. He is a Senior Intermediate teacher and an artist.

AADIL PALKHIVALA began observing Iyengar's classes at the age of three, formal study at the age of seven, and was awarded his Advanced Yoga Teacher's Certificate at the age of 22. Integrating his insights as well as the work of Sri Aurobindo and the Mother of Pondicherry, India, into his teaching of Purna Yoga, Aadil is recognized as one of the world's top yoga teachers. He is the author of *Fire of Love; Teaching the Essence of Yoga*, as well as numerous yoga teacher training manuals. He is the founder of the College of Purna Yoga and president and CEO of The Innerworks Company.

RAMANAND PATEL's father initiated him into yoga practice and philosophy when he was 12. In 1968, after meeting a few other teachers, he started more serious study under Sri B.K.S. Iyengar. In 1984 he added to this knowledge by learning Vedanta philosophy under H.H. Swami Dayananda Saraswati. His skill as an innovator in the use of props as well as his work with students who have special needs has garnered him worldwide respect and recognition.

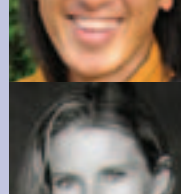
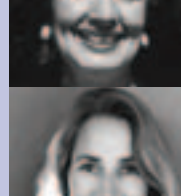
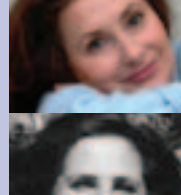
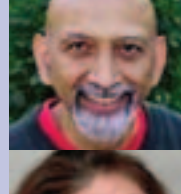
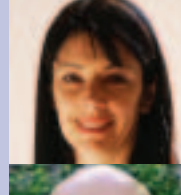
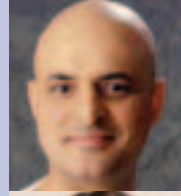
CHRISTIAN PISANO is a long-term student and advanced teacher of Shri B.K.S. Iyengar and has studied Iyengar Yoga for more than 20 years. Whilst in his early twenties, he lived for several years in Pune, India to study with his Guru. He also studied and continues to study Sanskrit. His philosophical inclination is that of the non-dual approach of the *Trika* system known as Kashmir Saivism.

ANNEMIEKE POST was initially inspired to take up yoga by reading the book *An Autobiography of a Yogi* written by Paramahansa Yogananda. Several years later she and Victor Van Kooten started teaching yoga in Holland. She and Victor were married in 1976. Annemieke met Gururji for the first time in classes in London in 1971, and became a regular student. In 1986 Annemieke was asked to start playing a much larger role, as one of Gururji's most senior teachers in Holland, in the Dutch Iyengar yoga training program. She has since then been invited to teach all over the world.

SARAH POWERS began teaching in 1987. She interweaves the insights and practices of Yoga and Buddhism into an integral practice to enliven the body, heart and mind. Her yoga style blends both a Yin sequence of long held poses to enhance the meridian and organ systems, combined with a flow or Yang practice, influenced by Viniyoga, Ashtanga, and Iyengar teachings. Her Buddhist training in Insight Meditation includes several retreats with Spirit Rock trained teachers, time spent in a Monastery in Burma, and a dharma teacher training with Bhante Gunaratana.

MARGARET RAWLINSON has been teaching Iyengar Yoga for over twenty-five years and holds a Senior Iyengar Yoga Teaching Certificate. She is firmly grounded in the precision and depth of Iyengar Yoga and has studied with Sri B.K.S. Iyengar in India, the U.S. & Europe, and also with his daughter Geeta and son Prashant at the Institute in Pune, India. She teaches regular classes in Berkshire, England as well as leading workshops and Yoga holidays at home and abroad. Margaret also brings to her teaching the richness of her experience in Chinese Medicine, which she has been practicing for the last ten years.

SHIVA REA, M.A., is a leading teacher of prana vinyasa flow yoga™ and yoga trance dance™ worldwide. Her studies in the Krishnamacharya lineage, tantra, ayurveda, bhakti, kalaripayattu, world dance, yogic art and somatic movement infuse her approach to living yoga and embodying the flow. As a global adventurer, she has lead over 70 retreats and pilgrimages nationally and internationally as well as served as a creative catalyst for conferences, festivals and actions for the environment. Shiva writes for *Yoga Journal* and is the author of award-winning CD's and DVD's to empower and transform yoga home practice.



MEL ROBIN retired and entered into the full-time practice and teaching of Iyengar Yoga, interspersed with more and more research into how yoga and medicine might be related. His book, *A Physiological Handbook for Teachers of Yogasana* is the culmination of that effort.

CATHY ROGERS-EVANS is a lifelong student of Sri B.K.S. Iyengar and a teacher of his method of yoga for the last 30 years in the UK and recently in the USA. Cathy is certified to teach at Senior Intermediate Level. She also teaches workshops and retreats in England, Ireland, Mexico and cities throughout the USA.

ERIC SMALL earned a BA from UCLA and a Master of Fine Arts from Otis Institute. As the Trustee of Stress Control Systems Trust he is the principal instructor in Iyengar Yoga holding a Senior Level 2 Certificate awarded by BKS Iyengar himself in Pune, India. Diagnosed with multiple sclerosis at age 22 Mr. Small is today one of the foremost leaders in treating clients with MS and other neurological conditions.

JUDI SOFFA is passionate about yoga, she started attending yoga classes in her late teens and five years later, she qualified to teach and has now been practicing yoga for 30 years. She has studied at length, directly at the Iyengar Yoga Institute in Pune, India with BKS Iyengar and Geeta Iyengar. She runs teacher training courses in Liverpool and is also a national assessor for teacher training with the Iyengar Yoga Association (UK).

MAXINE TOBIAS began teaching Yoga in 1971 at the behest of BKS Iyengar. For many years she dedicated herself to teaching Yoga in Adult Education for The Inner London Educational Authority. She served on the committee, edited the first Iyengar Newsletter in the UK and ran one of the first Iyengar Teacher Training programs. She was accredited with an Advanced Level Certificate by BKS Iyengar for her dedication and achievement in Yoga. Maxine owns a beautiful studio in Chelsea, London. Maxine is the author of three books. *Stretch and Relax*, (Dorling Kindersley 1984) and *Complete Stretching* (Knopf;1992) have both been world best sellers. Her video *Basic Yoga*, Carlton 1995, is available on PAL only. Her yoga expertise has led her to design *The Chelsea Yoga Kit*, a collection of yoga clothes.

RAMA JYOTI VERNON started *Yoga Journal* in the early '70s as a newsletter that she typed out at her kitchen table and sent to other yoga teachers she knew because she felt there should be communication among them. Her vision led to the creation of the California Yoga Teachers Association, and the newsletter expanded into a major magazine. She is also responsible for bringing B.K.S. Iyengar to the U.S. for the first time in the early 1970s.

JUNE WHITTAKER PISANO after an earlier life in classical ballet, searched for another discipline and inspired by the sophistication and excellence of the teaching, found Iyengar Yoga in London 25 years ago. June moved to Nice in 1999 to co-direct the Institute de Yoga Iyengar de Nice with Christian Pisano. She holds a Senior Intermediate level 1 teacher's certificate and travels to India annually to continue her studies at the mother institute with the Iyengar family.

RODNEY YEE has been curious about the mind and body for as long as he can remember. He was a gymnast, a ballet dancer, and a philosophy and physical therapy major. Following the thread of curiosity about mind and body, he took his first yoga class in 1980 and knew from the start that it would be a lifelong passion. He has created dozens of DVDs through Gaiam, and has written two books, *Yoga: The Poetry of the Body* and *Moving Toward Balance*, both with Nina Zolotow.

ANAT ZAHOR has been practicing yoga since 1987, her interest broadened into Tai Chi-Chuan, Chi Kung, Taoism and Buddhist studies, a fact that led her to her first 10-day Vipassana Meditation retreat in 1994. Since then Buddhism is the basis of her life view. In 1996 she focused her yoga practice in the system developed by B.K.S. Iyengar, which she adopted as her personal yoga style, and in 2000 she was accredited as a certified Iyengar Yoga teacher. Anat is the founder and director of Yoga-Studio in Israel and the co-author of the book *Mapa's Guide for Healthy Life*, published in Israel.

JOYCE ZOUVES VAN RENSBURG runs the Kimberley Iyengar Centre, has served as Chairperson of the Central Committee of the South African Association, Chairperson of the Assessment Committee, and was one of the key people involved in devising the teacher training system current in South Africa. She still maintains a full schedule of classes and has been to Pune many times since that first 1975 visit.